

09:00–09:30 **Registration and coffee**

09:30–10:00 **Opening remarks**

Room 213

10:00–11:40 **Presentations**

Ulrika Varankaitė, Kaunas University of Technology, Lithuania

Music for Inspiration and Connectedness with Others

Sini Mononen, University of Helsinki, Finland

**Music as an Affective Transformative Communication
in Extinction Rebellion Finland**

Khrystyna Petrynka, Ukraine / Germany

**The Transformation of Bandura Music: Significant of the
Contemporary Bandura Art During the Full-Scale War in Ukraine**

Jörg Holzmann, Bern University of the Arts (HKB), Switzerland

21st Century Kobzars in Ukraine and Their Resistance through Folk Music

11:40–12:00 **Coffee break**

Room 203

12:00–13:40 **Presentations**

Room 213

Lydia Coates, University of Hull, United Kingdom

Soft Power of Music Hall in England: 1850-1930

Małgorzata Grajter, University of Łódź, Poland

**Chopin, Music Video and Soft Power in the 21st Century: A Case of
Polish Singer Natalia Kukulska**

Mark Seow, University of Cambridge, United Kingdom

Opera as Protest in Paris 2023

Giedrė Ivanova, Vilnius University, Lithuania

Music as an Illusion of (Normal) Life: In Film and Real Life

13:40–15:30 **Lunch time**

15:30–17:00 **Plenary roundtable**

Room 213

Jean-Marie Jacono, Université d'Aix-Marseille (AMU), France

Popular Music: Resistance or Expression of Differences?

Mathieu Schneider, University of Strasbourg, France

Is There Any War Music?

Dario Martinelli, Kaunas University of Technology, Lithuania

“Protest Songs” as a Genre: Theoretical and Methodological Problems

19:00–20:30 **Concert. *Songs of Protest and Resistance***

Room 202

20:30 **Reception**

Room 203

09:00–09:30 **Registration and coffee**

09:30–11:10 **Presentations**

Room 213

Kalliopi Stigka, High School of Neo Falliron, Greece

Mikis Theodorakis: “Because I Did Not Conform...”

Chiara Antico, NOVA University of Lisbon, Portugal

**Authentic Life through Music: Testimonies from the Birkenau
Women’s Orchestra**

Mykolas Bazaras, Kaunas University of Technology, Lithuania

**“Light” as a Process: Musical Ways of Bringing Explicit Ideas Under
Soviet Censorship**

Motiejus Bazaras, Kaunas University of Technology, Lithuania

Unique 1980s Lithuanian Synthesizers ARGO A1 and Stringas:

**The Symbiosis of an Artist’s Demanding Nature and an Engineer’s
Craftsmanship in the Grip of the Soviet Regime**

11:10–11:30 **Coffee break**

Room 203

11:30–13:30 **Plenary roundtable**

Room 213

Anne Elisabeth Piirainen, University of the Arts Helsinki, Finland

**Muted Melodies and Shifting Styles: Identifying the Impact of Stalinist
Repression on Composers with Jewish Roots through the Clarinet
Compositions by Alexander, Grigory, and Yulian Krein**

Oana Andreica, Gheorghe Dima Music Academy, Romania

**Facing East while Turning West: Romanian Music Under the Communist
Rule**

Philippe Olivier, Germany

**The Political Events of 1989 and 1990 in the Musical World of the GDR
(German Democratic Republic): Analogies and Differences with the Baltic
Singing Revolution**

13:30–14:00 **Workshop**

Room 106

Motiejus Bazaras, Kaunas University of Technology, Lithuania

**Lithuanian Synthesizers: Engineering Creativity in the Context of Soviet
Oppression**